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Mihoko Yamagata

Born in Japan. Yamagata moved to the United States in 1970 to study photography. In 1980 her photographic works were selected for the inaugural one-person exhibition at Nagase Photo Salon in Tokyo, Japan. In 1982 she received a National Endowment for the Arts Visual Artist Fellowship. Her portfolio entitled "Kaiso" was exhibited at Center For Creative Photography at the University of Arizona in 1989 and is in its collection.

Education

M.A. California State University, Fullerton	1978
B.A. California State University, Fullerton	1976
A.A. Orange Coast College, CA	1973
Art Center College of Design, Los Angeles, CA	1973-1974

Selected Solo Exhibitions

Month of Photography Los Angeles at Orange Coast College, Costa Mesa, CA	2012
Orange Coast College, Costa Mesa, CA	2009
Hampshire College Photography Gallery, Amherst, MA	1995
University of Southern California, Helen Lindhurst Fine Arts Gallery, Los Angeles, CA	1990
The Photographers' Gallery, London, Great Britain	1990
Center For Creative Photography, The University of Arizona, Tucson, AZ	1989
The Latham Stevens Gallery, San Juan Capistrano, CA	1987
Palos Verdes Art Center, Rancho Palos Verdes, CA	1987
Orange Coast College, Costa Mesa, CA	1987
BC Space, Laguna Beach, CA	1986
Irvine Fine Arts Center, Irvine, CA	1982
Kitano Circus Photo Inn, Kobe, Japan	1981
BC Space, Laguna Beach, CA	1981
Gallery Graphics, San Diego, CA	1981
Air University Library, Maxwell AFB, Montgomery, AL	1981
Nagase Photo Salon, Tokyo, Japan	1980
California State University, Fullerton, CA	1978

Selected Group Exhibitions

"Sight Specific: LACPS and the Politics of Community" Fisher Museum of Art, University of Southern California, Los Angeles, CA (Pacific Standard Time exhibition)	2012
"Refocus: Multicultural Focus" Arena 1, Santa Monica, CA (Pacific Standard Time exhibition)	2012
"Chain Letter" Shoshana Wayne Gallery, Santa Monica, CA	2011
"BC SPACE: Mything in Action" Grand Central Art Center, Santa Ana, CA	2010

"Amateur" BC Space, Laguna Beach, CA	2008
"Golden Pool" Los Angeles Photography Center, CA	1990
"Ageless" The Woman's Building, Los Angeles, CA	1990
"Group Exhibition" The Latham Stevens Gallery, San Juan Capistrano, CA	1987
"Assimilation Isolation" Photographic Resource Center at Boston University, MA	1987
"Seven Women Photographers" Irvine Valley College, Irvine, CA	1987
"Contemporary Photography" Museum of History and Art, Ontario, CA	1986
"Looking In, Looking Out: Contemporary Portrait By Women Artists" Montgomery Gallery, Pomona College/ Galleries of the Claremont Colleges, CA	1986
"LACPS at the Art Store" The Art Store Gallery, Los Angeles, CA	1985
"BCibachrome" BC Space, Laguna Beach, CA	1985
"Women in Photography" LAPA Gallery, Los Angeles, CA	1985
"Photo '84" Vida Gallery, San Francisco, CA	1984
"Art Connections '84, In Full Color" Bowers Museum, Santa Ana, CA	1984
"Convergence, 5 Photographers - 5 Directions" BC Space, Laguna Beach, CA	1984
"1983 Southern California Juried Photography Exhibition" Saddleback College, Mission Viejo, CA	1983
"Evidence Of Light" Santa Ana College Art Gallery, Santa Ana, CA	1983
"The Documentary Portrait" Guggenheim Gallery, Chapman College, Orange, CA	1983
"Oopart" BC Space, Laguna Beach, CA	1983
"Ten California Photographers" Sarkis Galleries, Yamasaki Gallery, Center for Creative Studies, Detroit, MI	1983
"1982 Southern California Photography Exhibition, Santa Barbara to San Diego" Saddleback College, Mission Viejo, CA	1982
"Diary" Otis Art Institute of Parsons School of Design, Los Angeles, CA	1982
BC Space, Laguna Beach, CA	1981
"Photography Five Directions" Rex W. Wignall Museum Gallery, Chaffey College, Alta Loma, CA	1981
"Multicultural Focus" A Photography Exhibition for the Los Angeles Bicentennial, Los Angeles Municipal Art Gallery, Barnsdall Park, CA	1981
"In Focus" Los Angeles Art Association Galleries, Los Angeles, CA	1980
"Newport Beach Arts Festival" Newport Beach, CA	1980
Zeit-Foto Salon, Tokyo, Japan	1980
"Members' Photographs" Los Angeles Center For Photographic Studies, Downey Museum of Art, Downey, CA	1980
"Asian-American Contemporary Photography Invitational" Cameravision, Los Angeles, CA	1980
"From Soft To Hard" The Center For Contemporary Art, Los Angeles, CA	1979
"A Picture is Worth Thousand Words" La Habra Children's Museum, La Habra, CA	1979

"American Vision" 80 Washington Square East Galleries, New York University, NY	1979
"Newport Beach Arts Festival" Newport Beach, CA	1979
"PICTURES" Diablo Valley College Art Gallery, Concord, CA	1979
"5th Annual Juried Photographic Exhibition" Coos Art Museum, Coos Bay, OR	1979
"Modern Correspondence" Lincoln Gallery, Santa Rosa, CA	1979
"The Los Angeles Center For Photographic Studies First Juried Membership Show" Downey Museum of Art, Downey, CA	1978
BC Space, Laguna Beach, CA	1978
"Southern California Postcard Show" California State University, Los Angeles, CA	1978
"F/2.8" Libra Gallery, Claremont Graduate School, Claremont, CA	1977
"Art Thru The Mail" 309 Malden Gallery, Fullerton, CA	1976

Selected Publications

A Short Course In Digital Photography, Second Edition, Barbara London and Jim Stone, Prentice Hall, p28, 2010

A Short Course In Photography, Eighth Edition, Barbara London and Jim Stone, Prentice Hall, p26, 2010

Photography, Fifth Edition, Barbara London and John Upton, Harper Collins, p179, 1993

A Portrait Is Not A Likeness, The Archive 29, Center For Creative Photography, The University of Arizona, 1991

The elephant-ear, School of Humanities, Irvine Valley College, No. 6, p73-86, Spring, 1988

C.E.P.A., v3, i1, p4, Fall, 1987

Art Connections '84, 1984

Multicultural Focus, A Photography Exhibition For The Los Angeles Bicentennial, January-February, 1981

Selection 1980, Nagase Photo Salon, p90-91, January, 1981

Illustration, n7, p98-101, Summer, 1980

Nippon Camera, p132-133, April, 1980

Asahi Camera, p28-33, p239, April, 1980

Commercial Photo, p207, March, 1980

Kelson, Orange Coast College, 1973

Selected Articles

Daily Hampshire Gazette, "Photographs remember family life of survivors", Patricia Wright, s3, p21, February 23, 1995

Artweek, "Images of Celebration, Ageless at the Woman's Building", Laurel Paley, p12, 1990

U.S. Japan Business News, p22, April 6, 1987

L.A. Times, "A Family Heritage Captured On Film", Herman Wong, p28, February 13, 1987

L.A. Times, *"An Identity Issue In Women's Images"*, Suzanne Muchnic, p5, October 5, 1986
 The Japan Times, July 26, 1986
 Artweek, *"Two Responses To Aging"*, Chuck Nicholson, p10-11, March 15, 1986
 L.A. Times, *"Recollections Of A Japanese Matriarch"*, Dinah Berland, p85, March 9, 1986
 Artweek, *"Orange County Color"*, Chuck Nicholson, p15-16, July 28, 1984
 Artweek, *"Five Thoughtful Photographers"*, Chuck Nicholson, p11-12, March 3, 1984
 The Montgomery Advertiser, Alabama Journal, *"Exhibit Melds Two Different Cultures"*, Jeanne Shaffer, p8D, June 28, 1981
 Afterimage, *"Multicultural Photography"*, *Alternative Intentions, an Interview with Sheila Pinkel*, Ron Kelley, p5-6, *"Mainstream Results"*, James Hugunin, p7, May, 1981
 L.A. Times *"A Multicultural Celebration Of Photos"*, William Wilson, 1981
 Obscura, v1, n4, *An Interview with Sheila Pinkel, Project Director of "Multicultural Focus: A Photography Exhibition for the Los Angeles Bicentennial"*, Ron Kelley, p2-11, March-April, 1981
 Artweek, *"Cultural Preservation"*, Joan Murray, p12, February 14, 1981
 Yukan Fuji, January 27, 1980
 Asahi Evening News, *"Concrete Lives In Photos"*, David Lammers, p6, January 26, 1980
 Artweek, *"A Group With Diverse Directions"*, Mark Johnstone, p11-12, December 9, 1978

Portfolios

"KAISO"	1986
"AKIKO"	2007

Awards, Grants And Fellowships

"BCibachrome"	1985
"Evidence Of Light" Santa Ana College	1983
"1982 Southern California Photography Exhibition" Saddleback College	1982
"National Endowment for the Arts" Visual Artist Fellowship	1982
"American Vision" National Artists' Alliance	1979
"Kelson" Orange Coast College	1973

Selected Collections

Center For Creative Photography, The University of Arizona, Tucson, AZ
 Nagase Photo Salon, Tokyo, Japan
 Ilford
 Santa Ana College, CA
 Saddleback College, CA

Related Activities

Photographic Researcher

Exhibition Consultant, Nagase Photo Salon, Tokyo, Japan

1994-Present

1982-1986

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